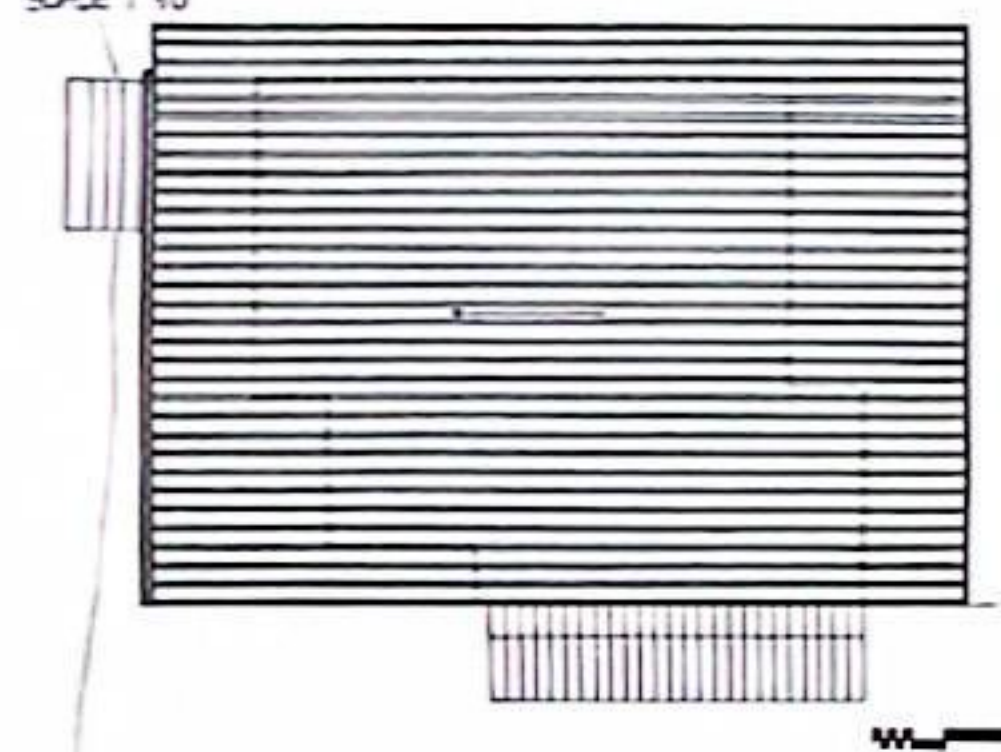
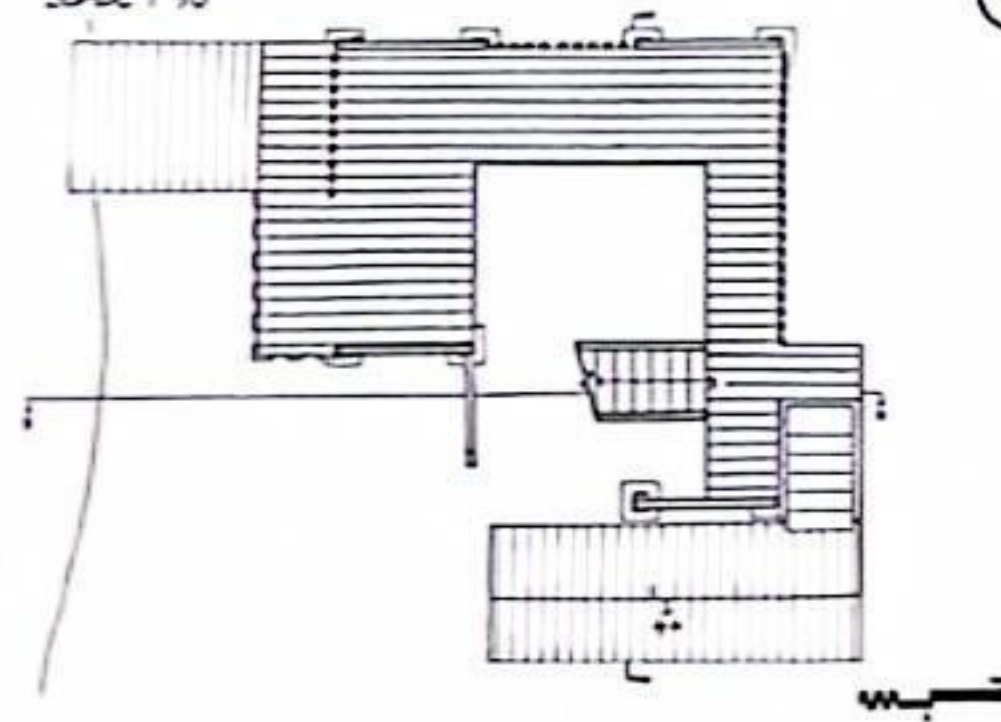


THE FISH BASKET

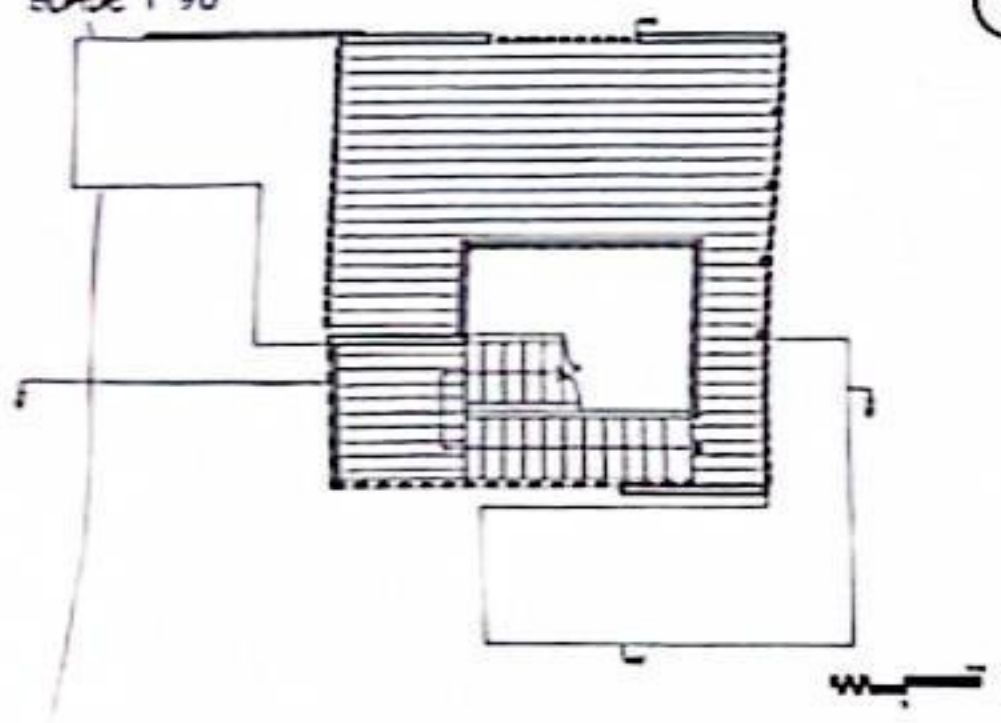
ROOF PLAN
SCALE 1:50



GROUND FLOOR PLAN
SCALE 1:50



FIRST FLOOR PLAN
SCALE 1:50

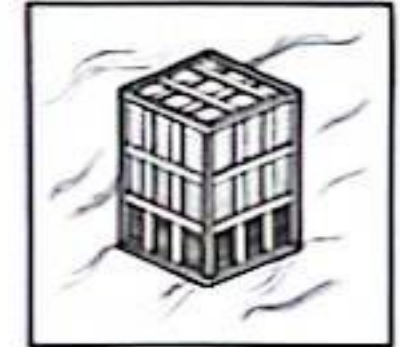


NARRATIVE

THE FISH BASKET IS A RECTILINEAR STRUCTURE WITH VERTICAL LOUVERS BUILT ABOVE THE WATER FOR A FISH OBSERVATORY POINT. THE REASON FOR THIS DESIGN IS BECAUSE THE STRUCTURE IS LIKE A CASE-NOT TRAPPING THE FISH BUT TRAPPING THE MOMENT. THE MOMENTS OF USERS AS THEY OBSERVE THE FISH. THE FISH BASKET ACTS AS A CONTEMPLATIVE SPACE, A PLACE WHERE TIME SEEMS TO STAND STILL. ALLOWING VISITORS TO FULLY IMMERSE THEMSELVES IN THE BEAUTY AND TRANQUILITY OF THE UNDERWATER WORLD. IT CAPTURES NOT JUST THE VIEW OF THE FISH, BUT THE EMOTIONS AND REFLECTIONS OF THE OBSERVERS, MAKING EACH VISIT A MEMORABLE AND TRANSFORMATIVE EXPERIENCE.

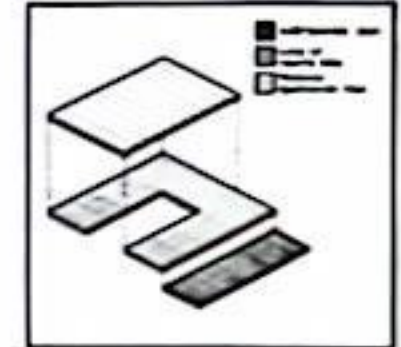
DIAGRAMS

DESIGN ETHOS



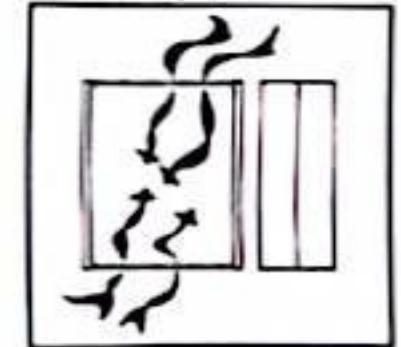
THE BUILDING FILTERS NOISE FROM OUTSIDE, WITH SPACES FOR OBSERVING WHERE LIFE IS CLOSE. VISITORS CAN FEEL THEMSELVES FULLY PRESENT FROM THE GROUND FLOOR TO THE TOP.

SPACE PLANNING



THE SUBMERGED JETTY ALLOWING OPERATION WITH THE MAIN GROUND FLOOR PROVIDES A CLOSE VIEW OF THE FISH. AND THE FIRST FLOOR OFFERS A PROTECTIVE VIEW-VIEW.

CONTEXT



PREVIOUSLY COVERED FACILITY BECOMES THAT OFFERS PROTECTIVE VIEW. FROM NORTH-SOUTH AND EAST-WEST TO PROVIDE LIGHT VENTILATION.

USER EXPERIENCE

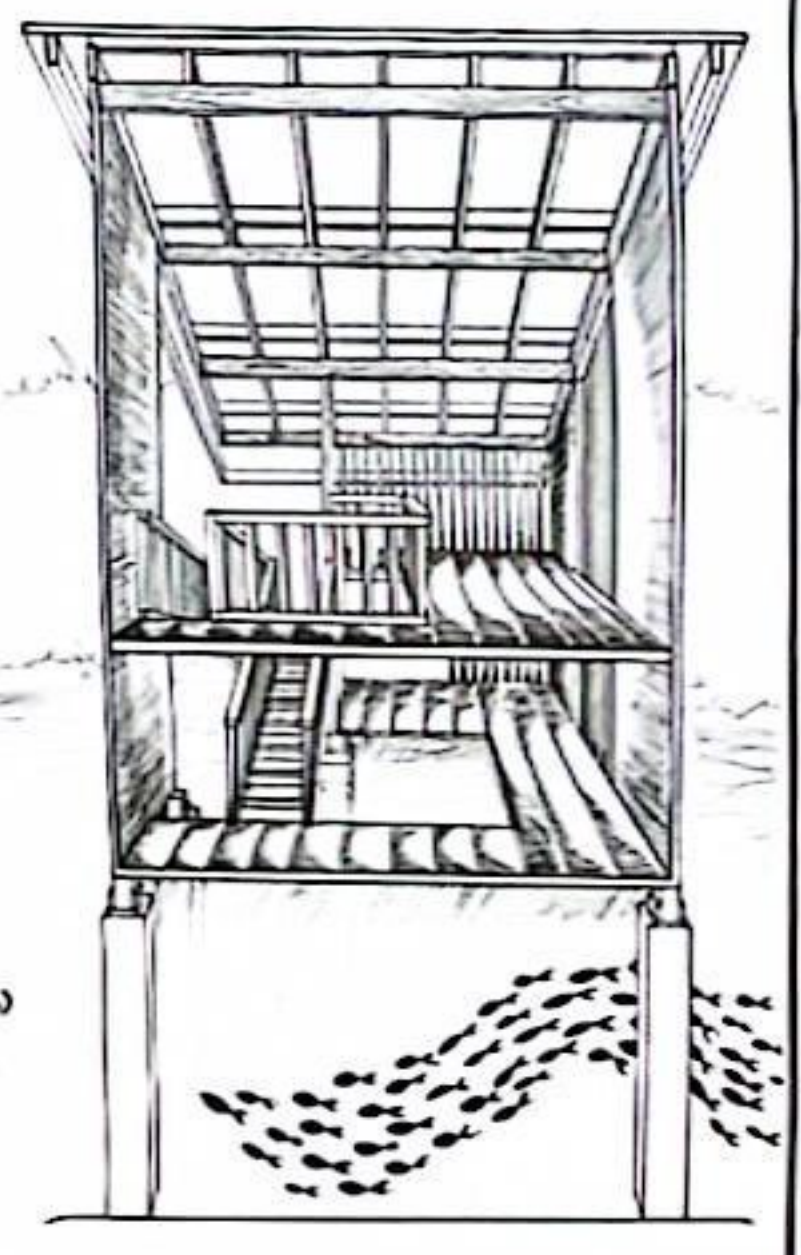
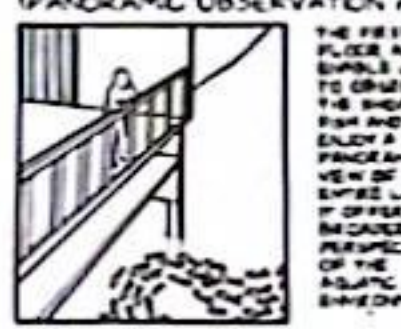
JETTY (SUBMERSON AREA)



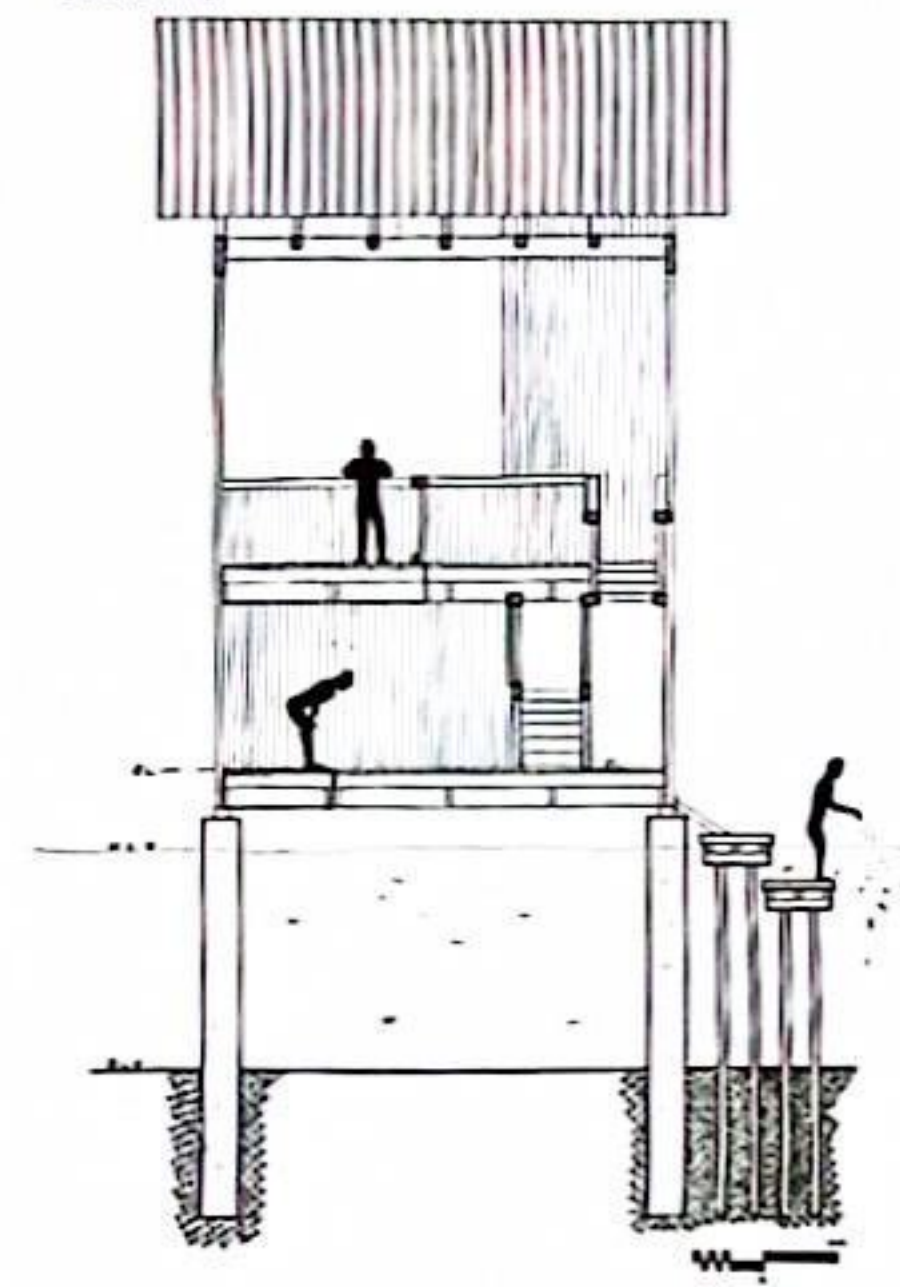
GROUND FLOOR (CLOSE-UP VIEWING AREA)



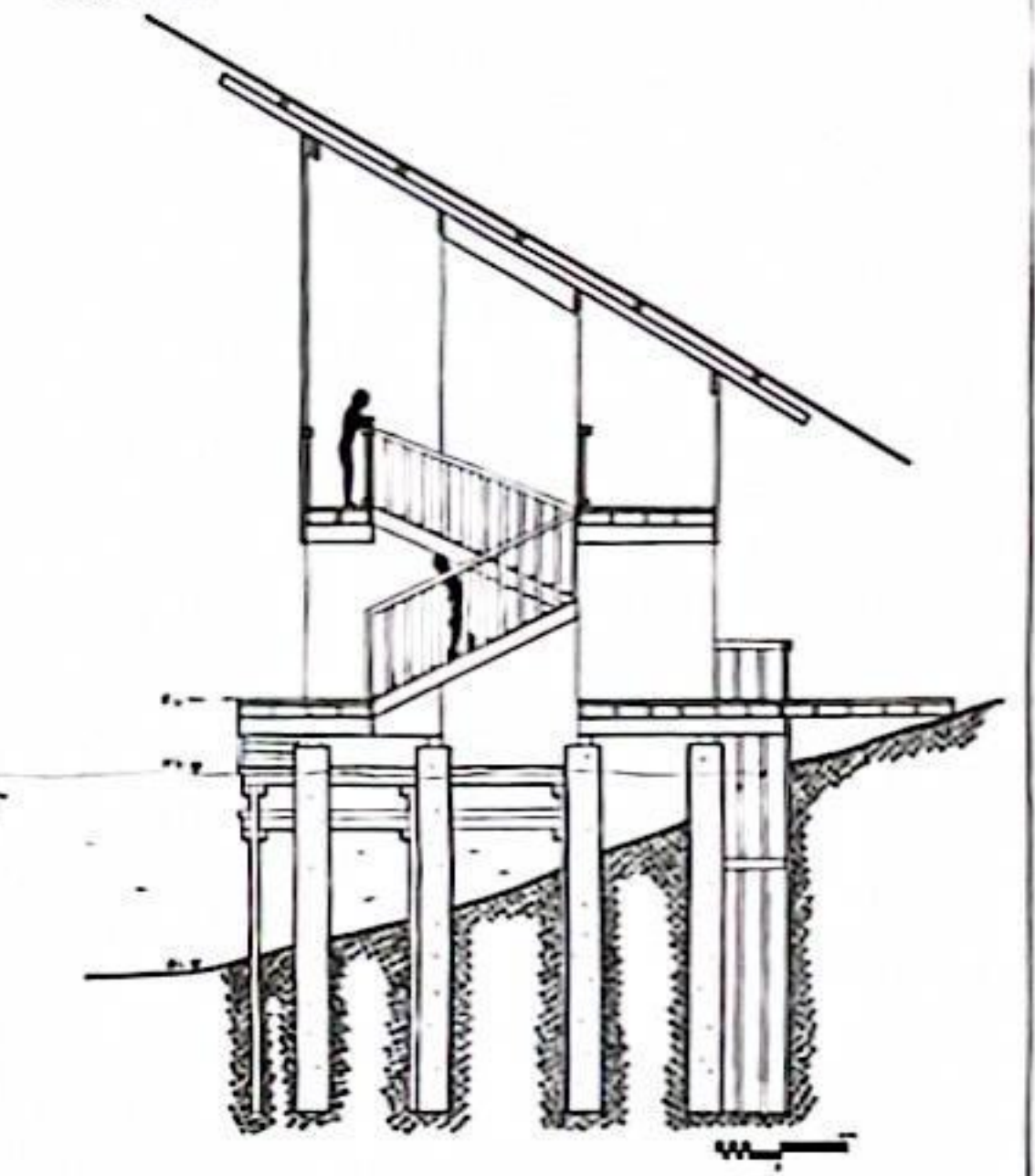
FIRST FLOOR (PANORAMIC OBSERVATION AREA)



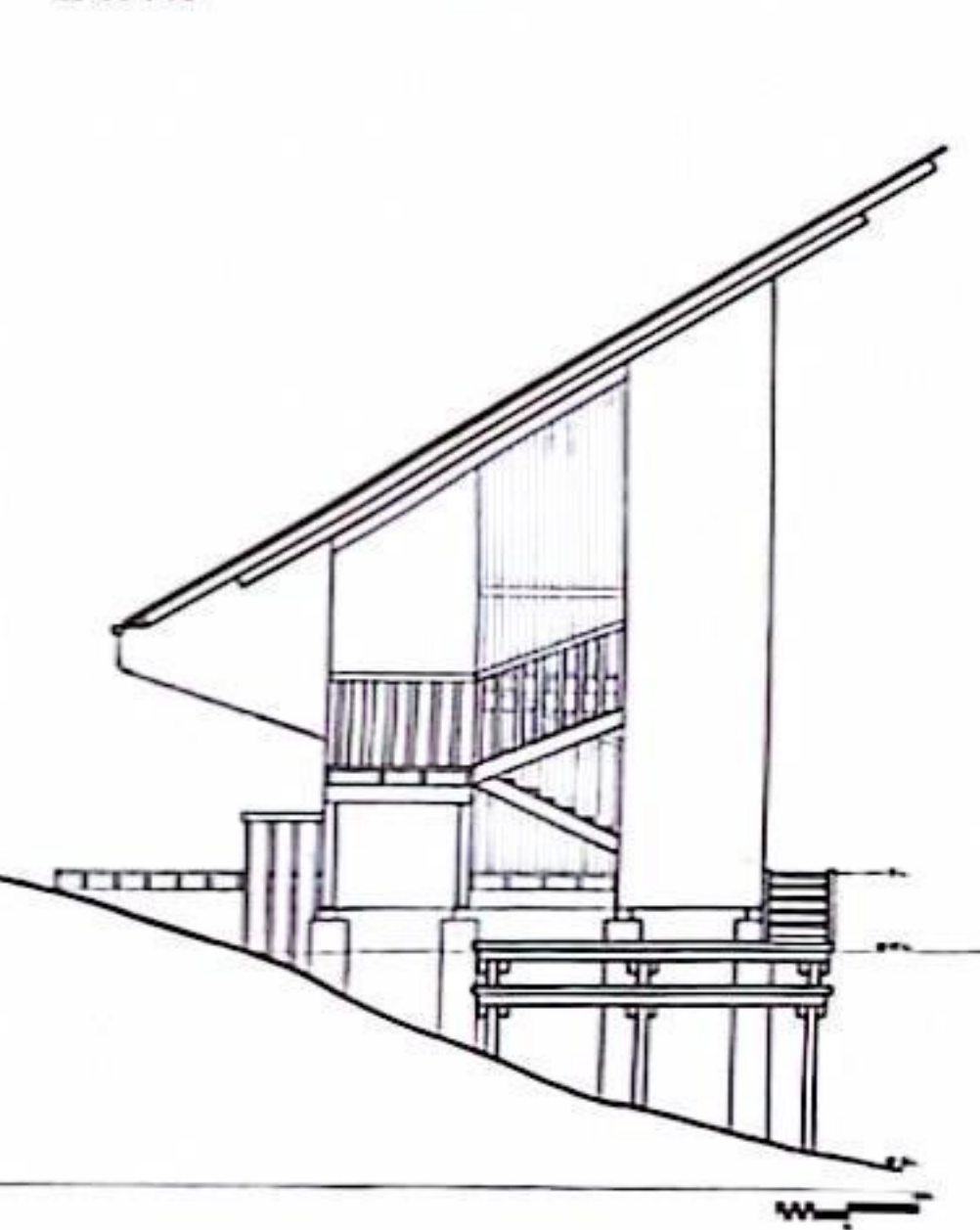
SECTION A-A'
SCALE 1:50



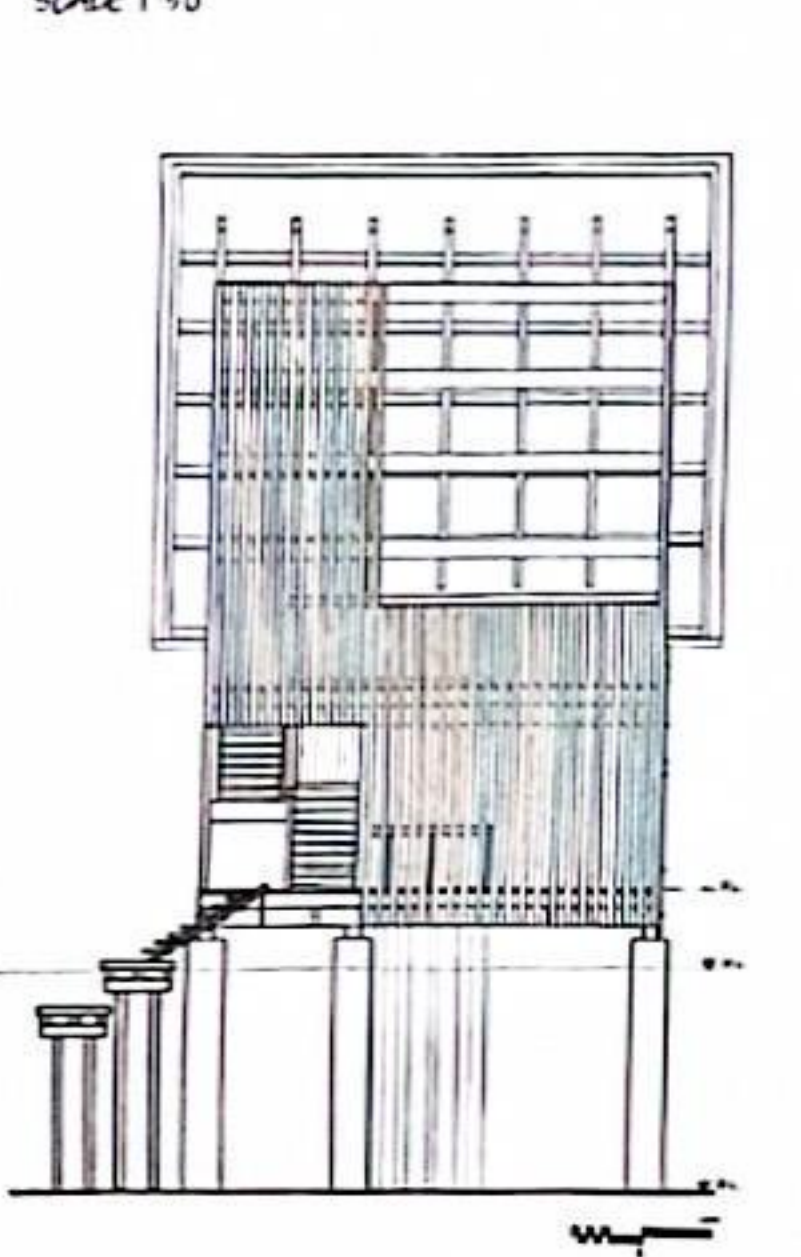
SECTION B-B'
SCALE 1:50



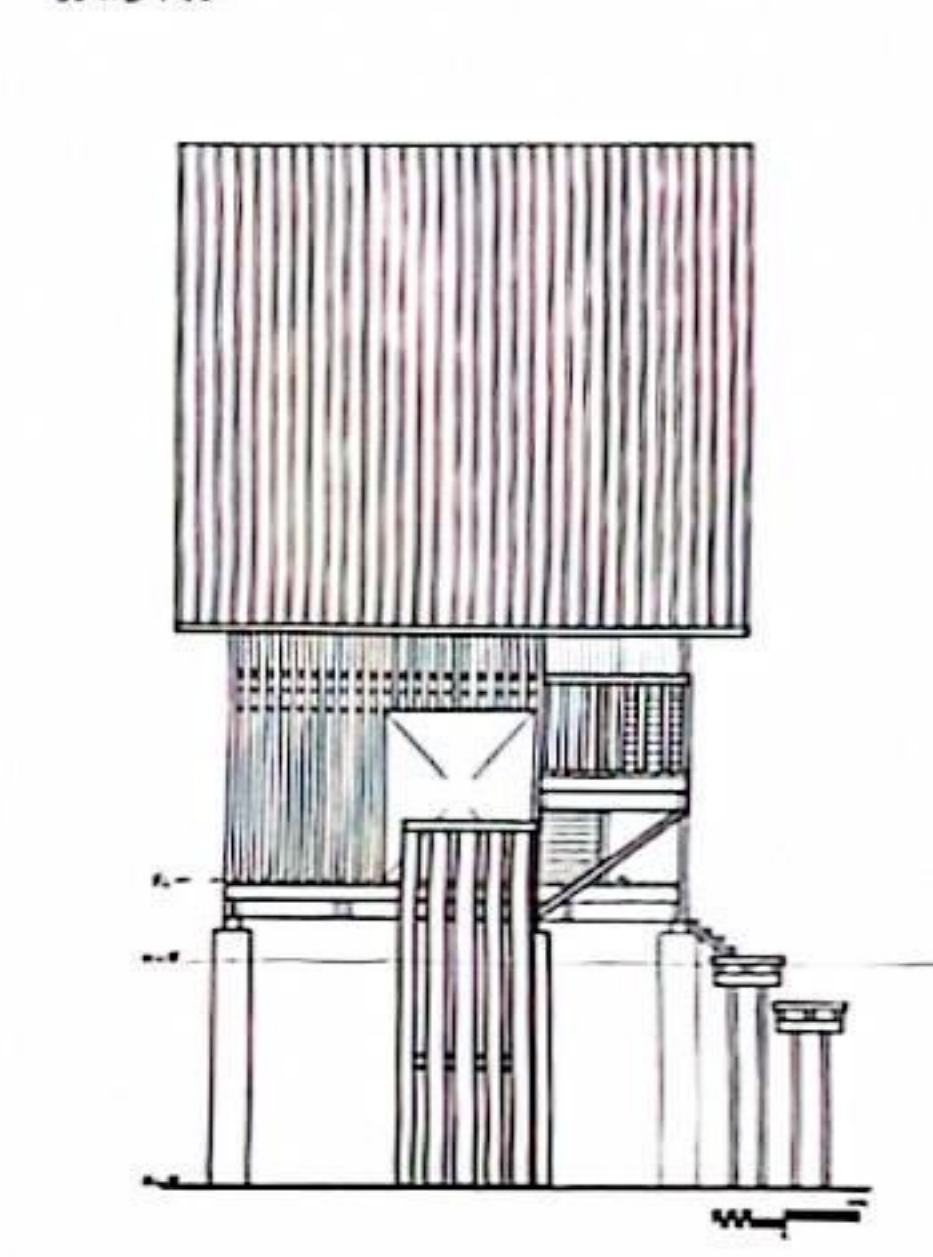
EAST ELEVATION
SCALE 1:50



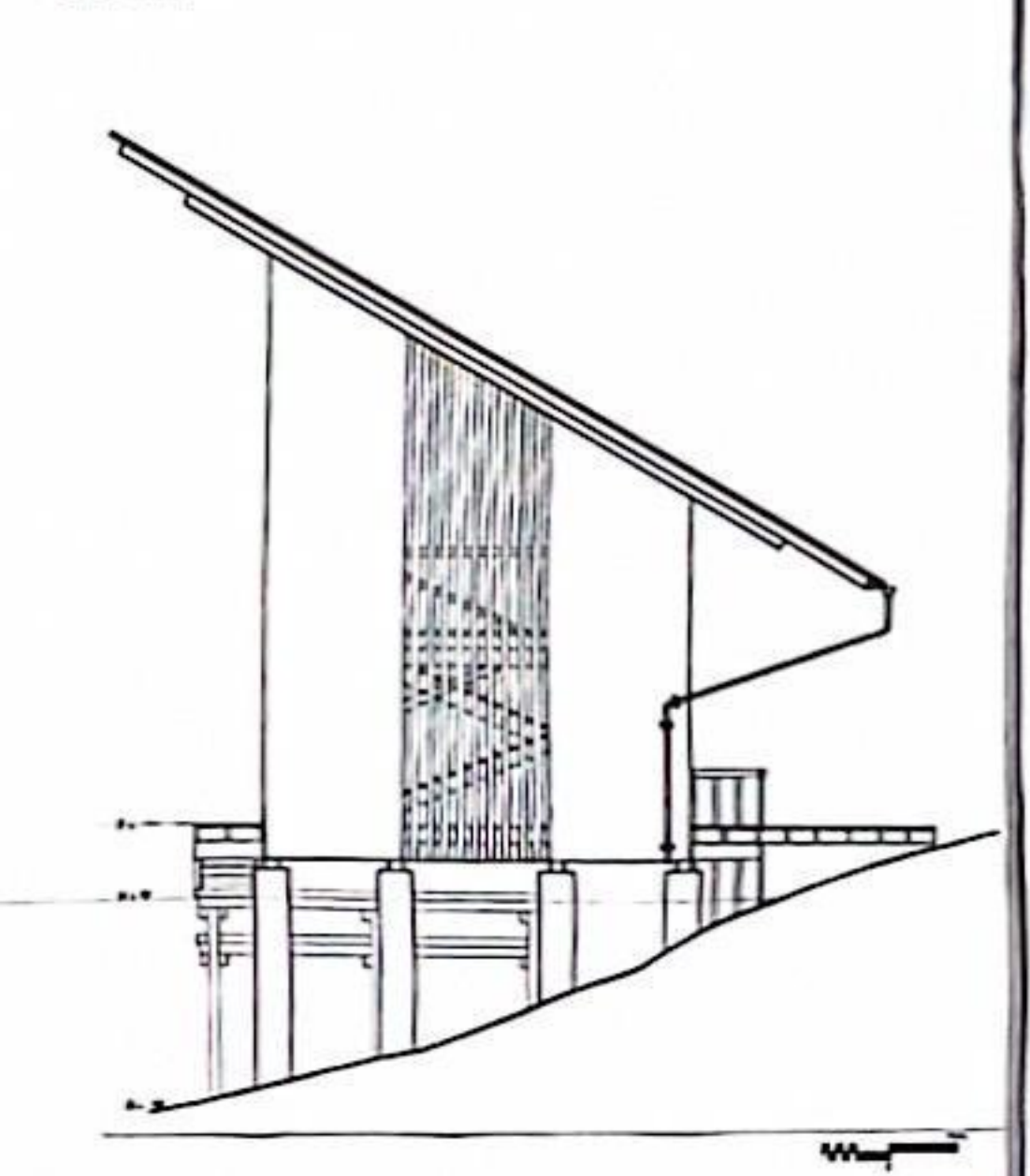
NORTH ELEVATION
SCALE 1:50



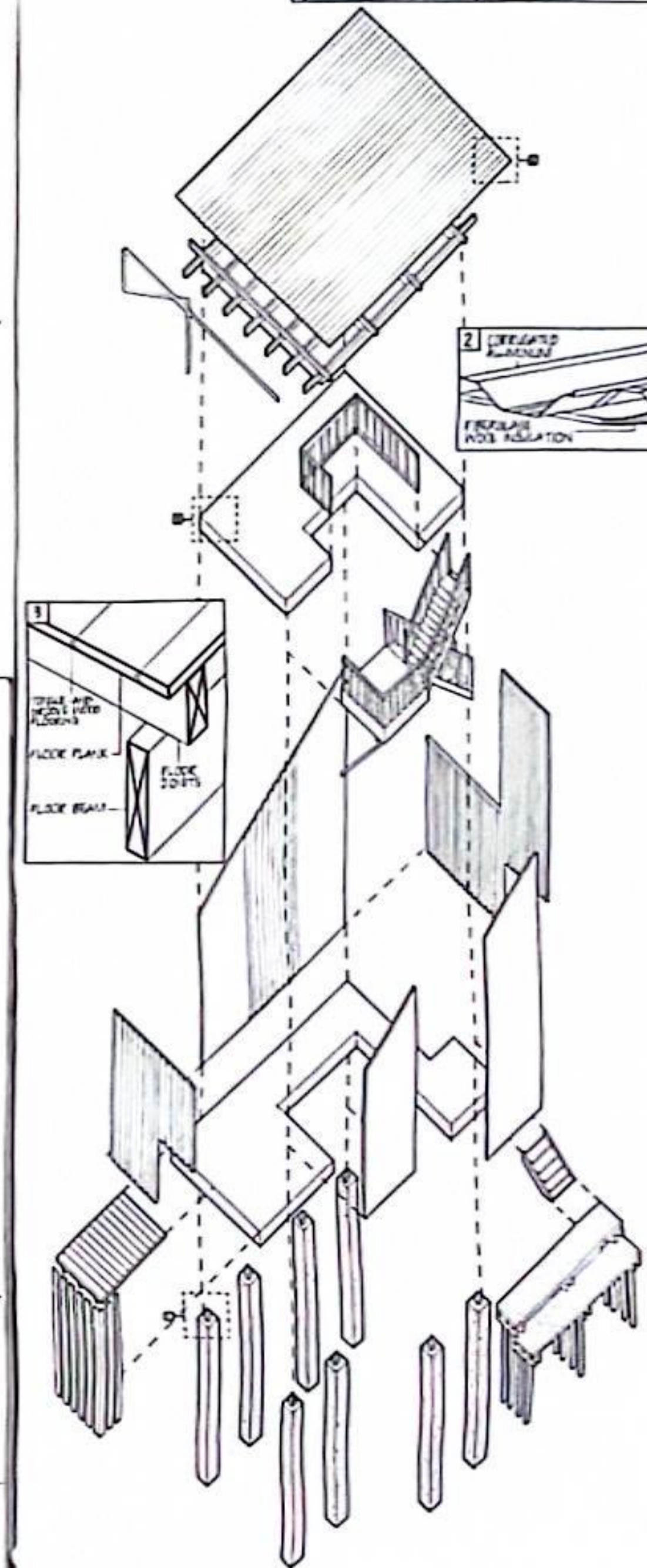
SOUTH ELEVATION
SCALE 1:50



WEST ELEVATION
SCALE 1:50



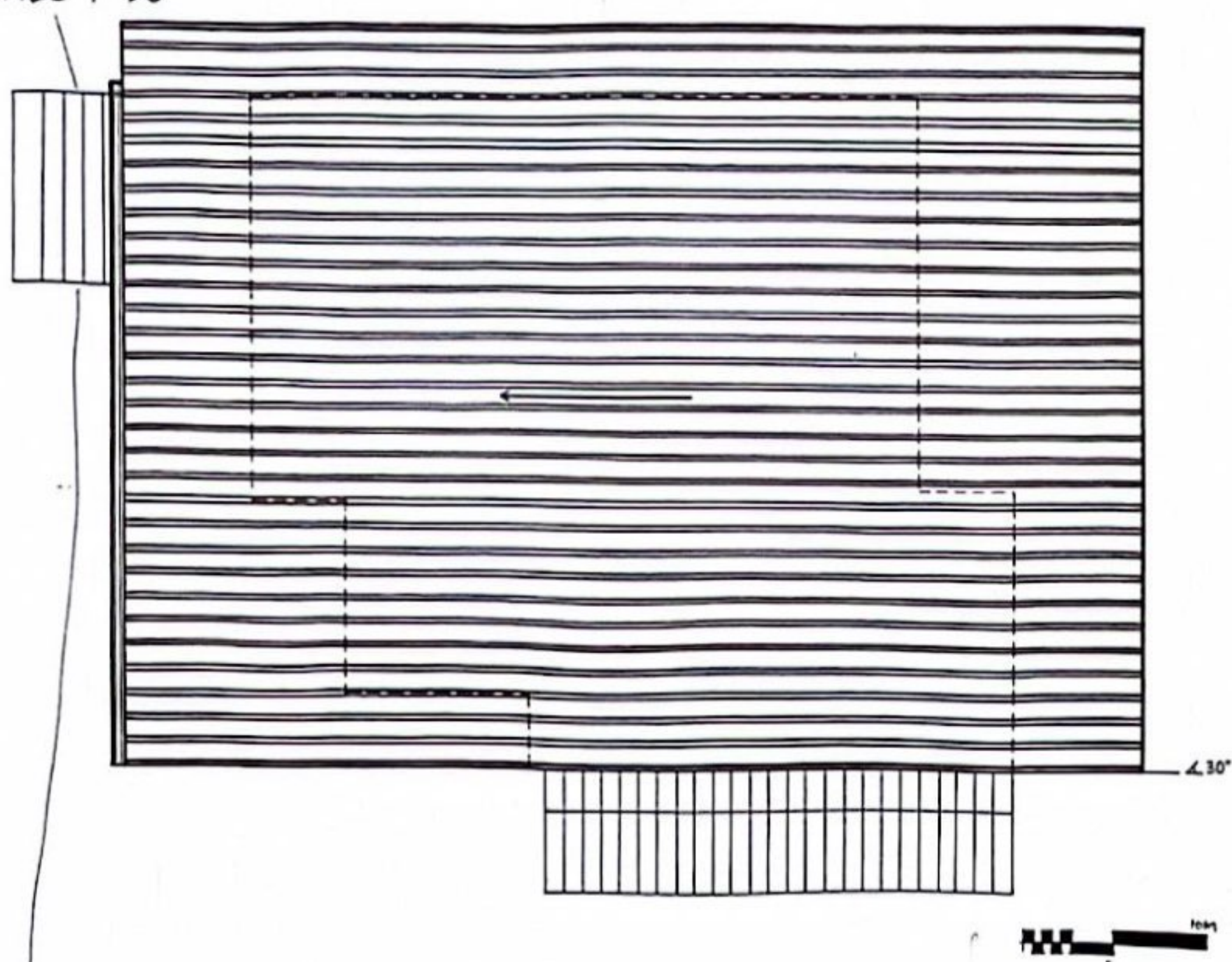
DETAIL DRAWINGS AND EXPLODED AXONOMETRIC



THE FISH BASKET

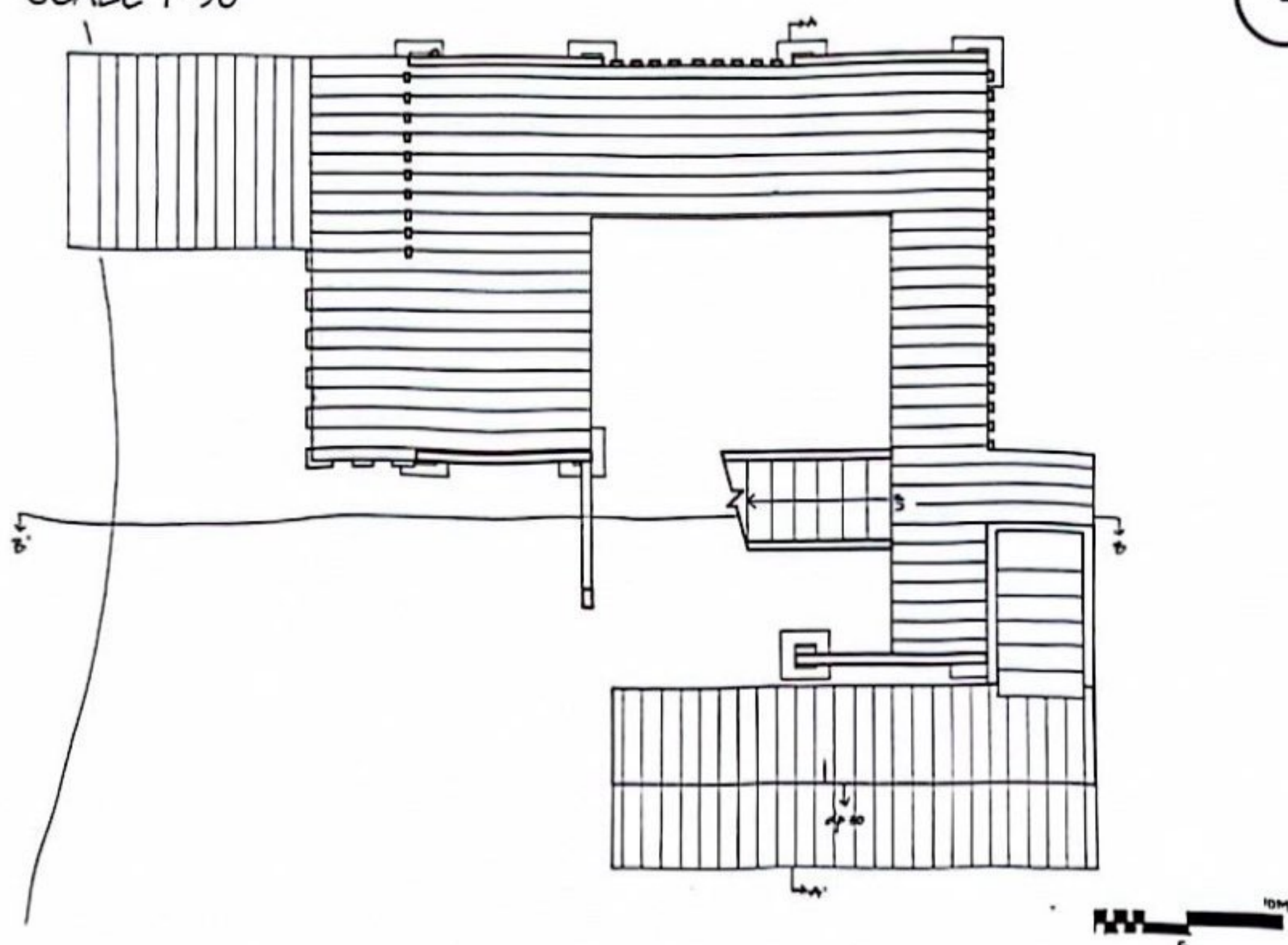
ROOF PLAN

SCALE 1:50



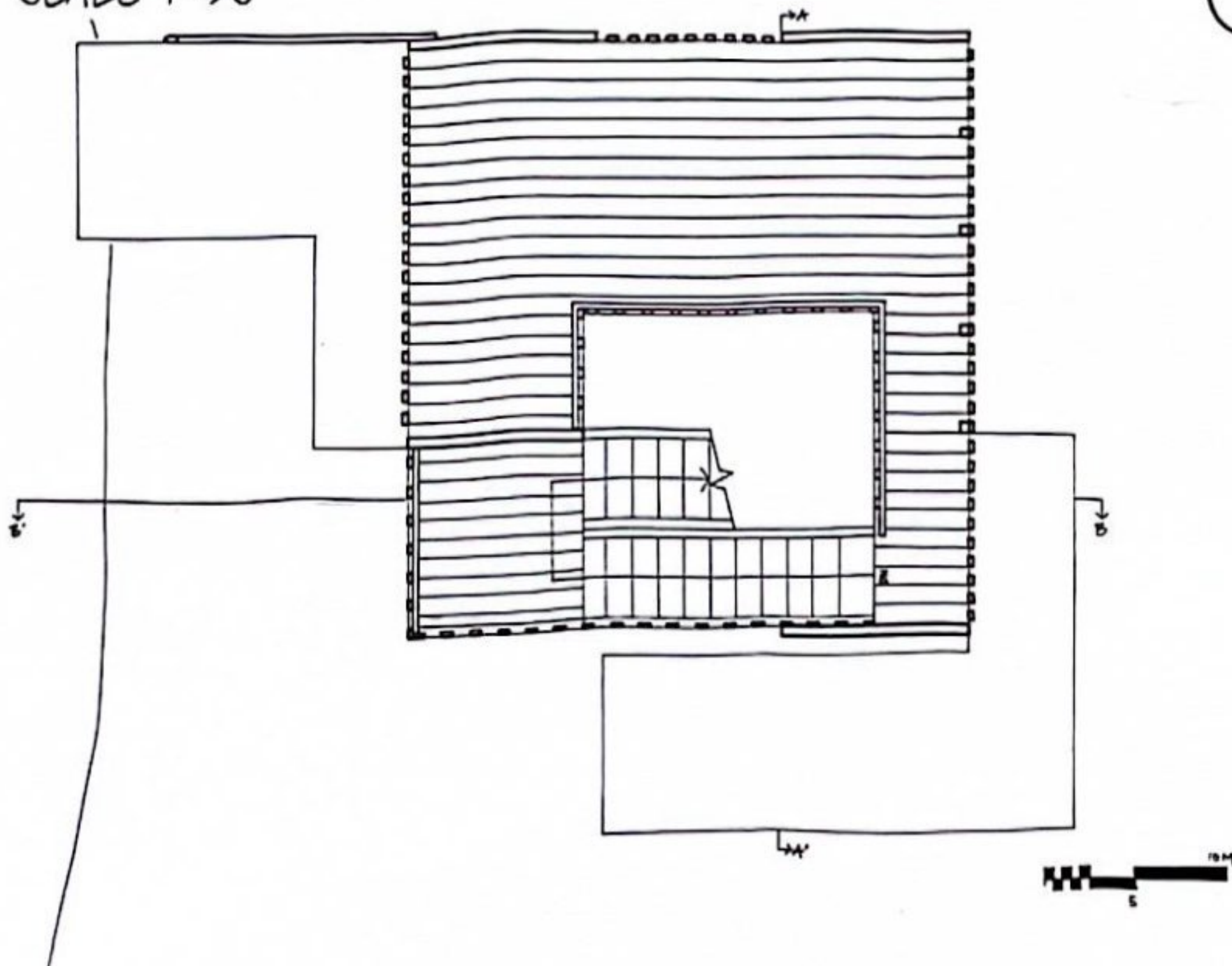
GROUND FLOOR PLAN

SCALE 1:50



FIRST FLOOR PLAN

SCALE 1:50

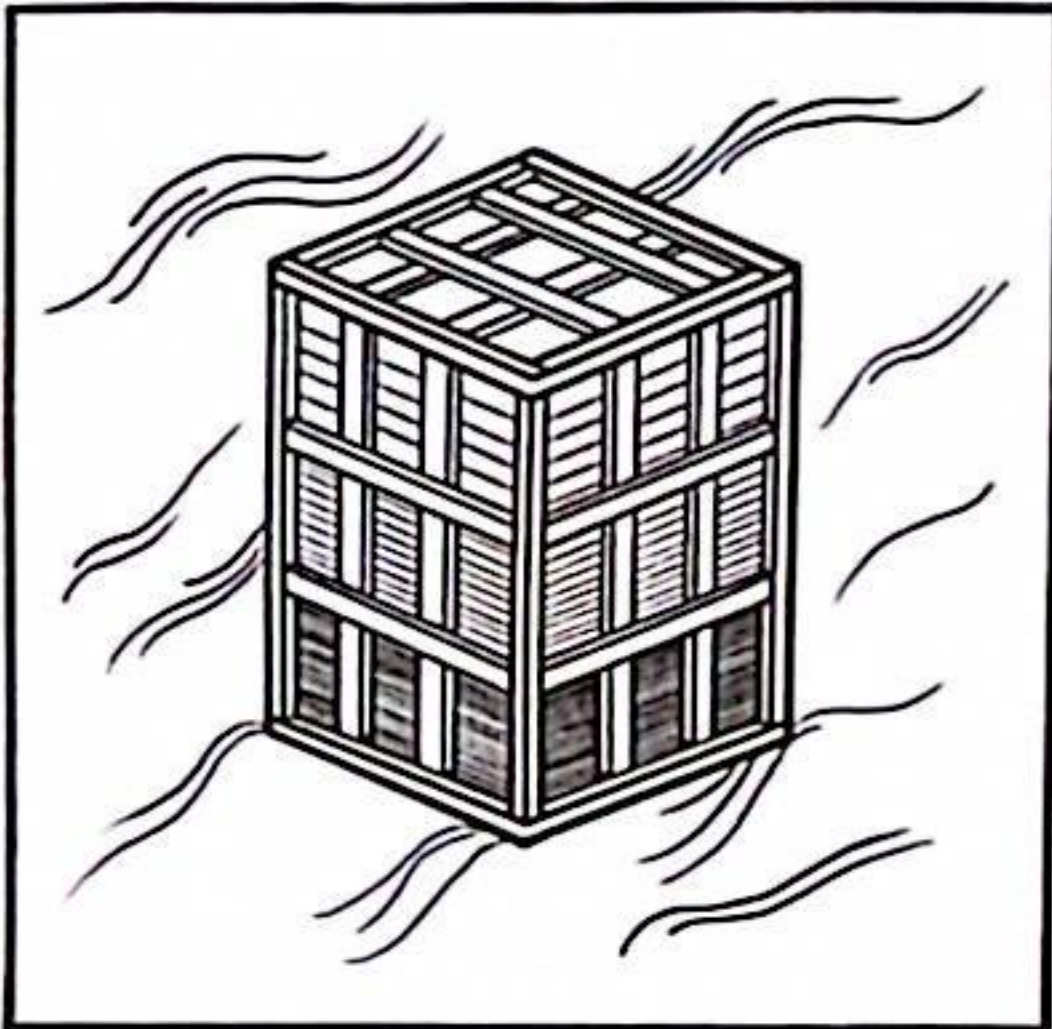


NARRATIVE

THE FISH BASKET IS A RECTILINEAR STRUCTURE WITH VERTICAL LOUVERS BUILT ABOVE THE WATER FOR A FISH OBSERVATORY POST. THE REASON FOR THIS DESIGN IS BECAUSE THE STRUCTURE IS LIKE A CAGE-NOT TRAPPING THE FISH, BUT TRAPPING THE MOMENT, THE MOMENTS OF USERS AS THEY OBSERVE THE FISH. THE FISH BASKET ACTS AS A CONTEMPLATIVE SPACE, A PLACE WHERE TIME SEEMS TO STAND STILL, ALLOWING VISITORS TO FULLY IMMERSE THEMSELVES IN THE BEAUTY AND TRANQUILITY OF THE UNDERWATER WORLD. IT CAPTURES NOT JUST THE VIEW OF THE FISH, BUT THE EMOTIONS AND REFLECTIONS OF THE OBSERVERS, MAKING EACH VISIT A MEMORABLE AND TRANSFORMATIVE EXPERIENCE.

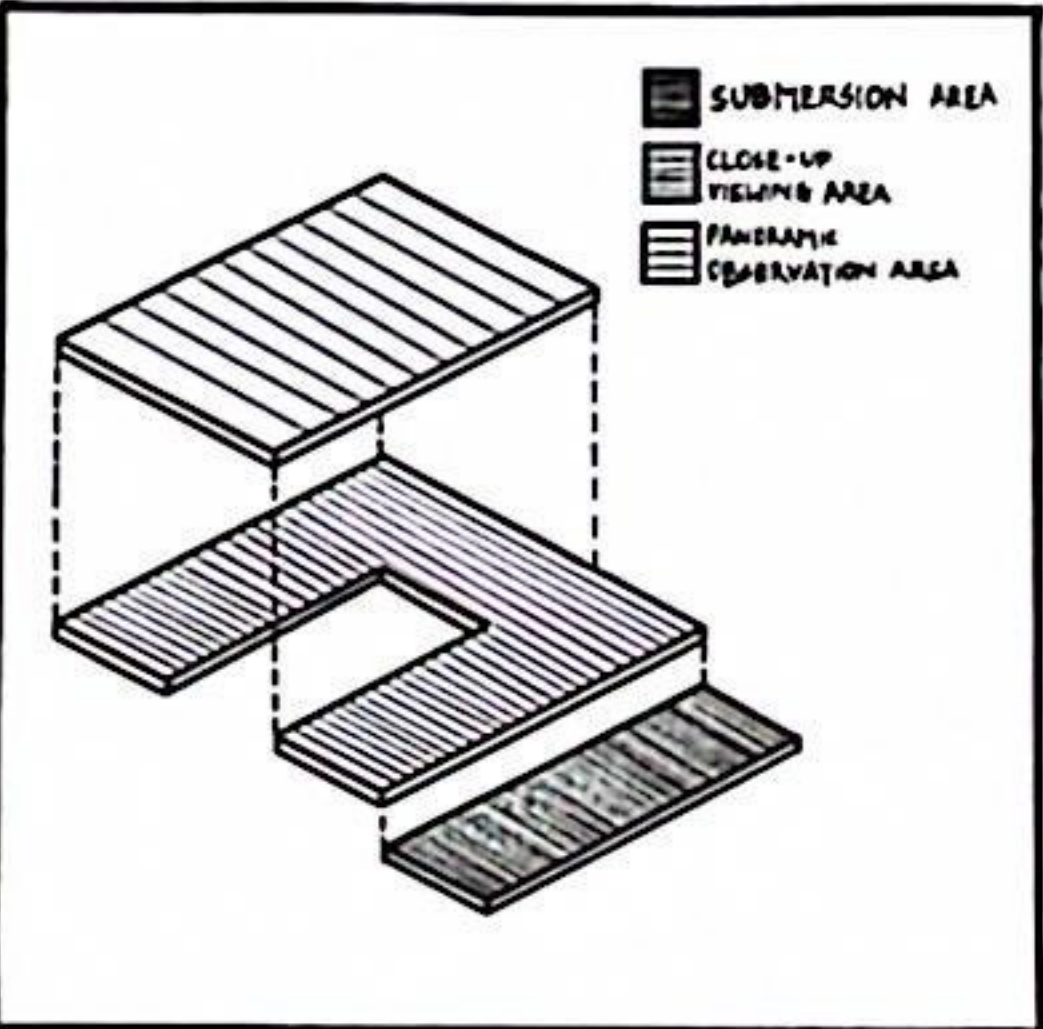
DIAGRAMS

DESIGN ETHOS



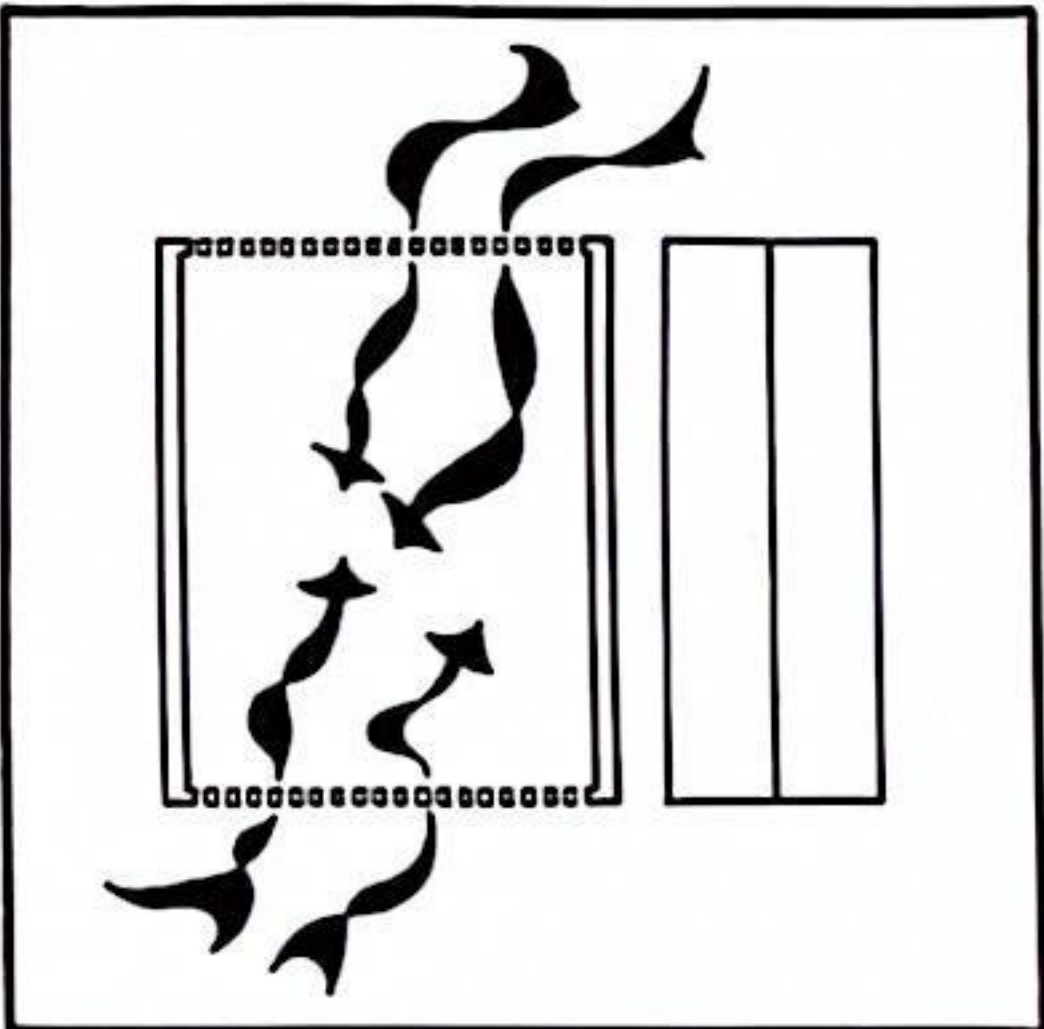
THE BUILDING FILTERS INSIDE FROM OUTSIDE, WITH SPACES FOR OBSERVING MARINE LIFE. A CLEAR HIERARCHY OF SPACES ALSO PRESENT ITSELF FROM THE GROUND FLOOR TO THE TOP

SPACE PLANNING

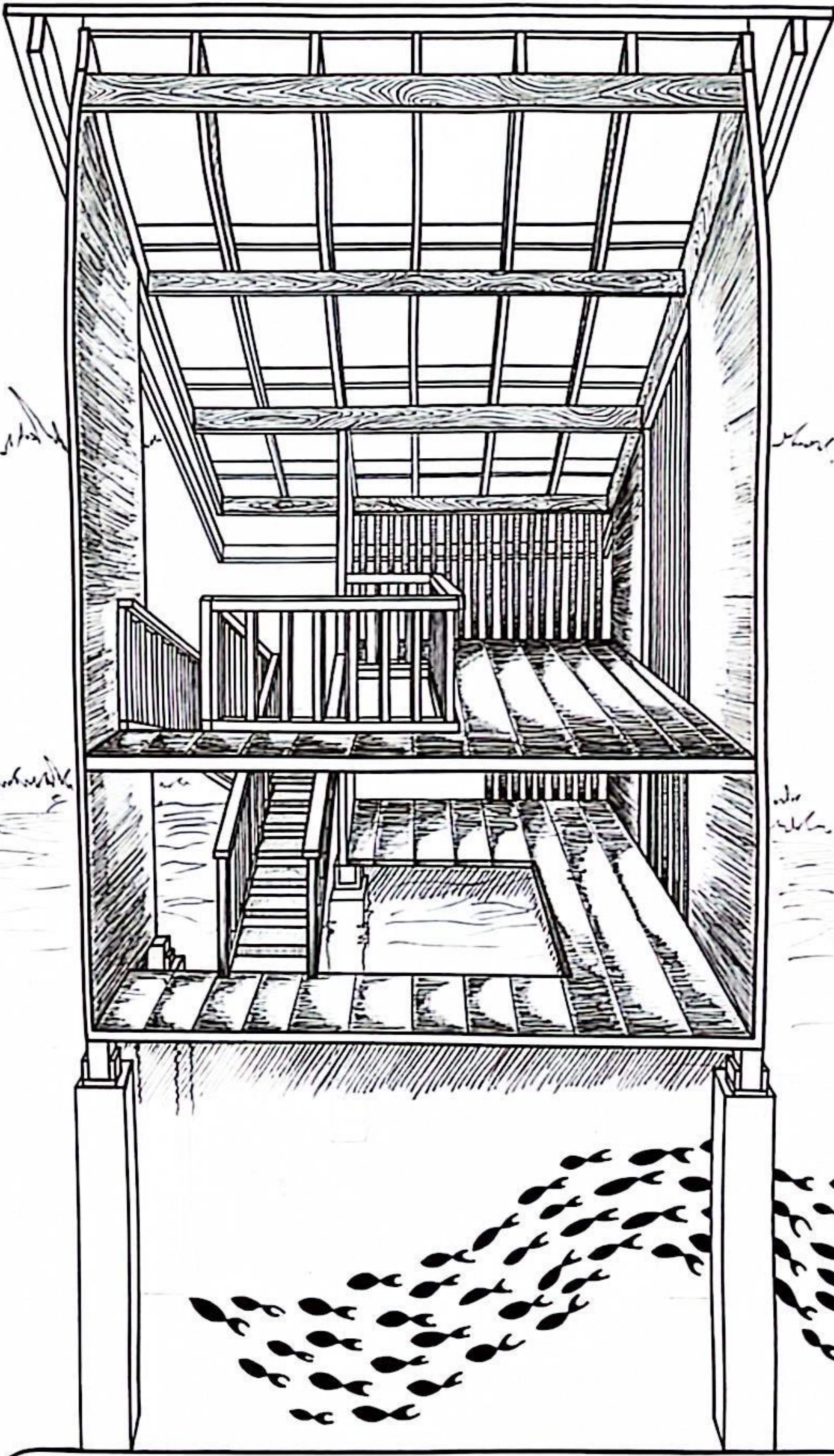


THE SUBMERGED JETTY ALLOWS INTERACTION WITH FISH. THE GROUND FLOOR PROVIDES A CLOSE, DRY VIEW OF THE FISH. AND THE FIRST FLOOR OFFERS A PANORAMIC LAKE VIEW.

CONTEXT

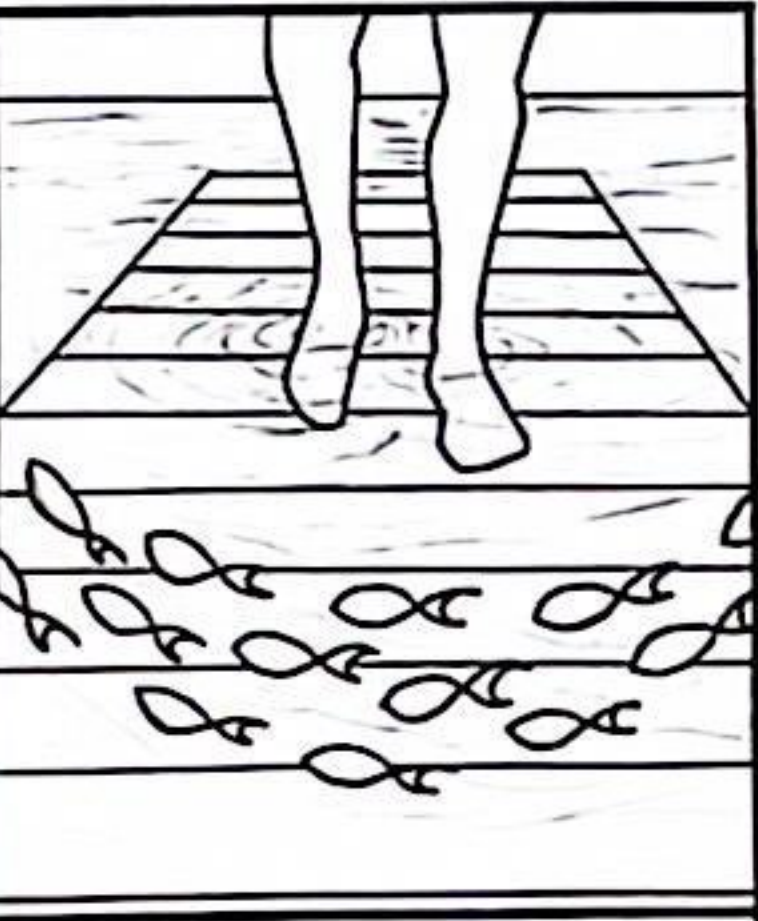


PARTIALLY COVERED FACADE DESIGN THAT UTILIZES PREVAILING WINDS FROM NORTH-EAST AND SOUTH-WEST TO PROMOTE CROSS VENTILATION



USER EXPERIENCE

JETTY (SUBMERSION AREA)



THE JETTY THAT SUBMERGES IN WATER, ALLOWING USERS TO STAND WITH WATER UP TO THEIR LOWER LEGS. USERS CAN FEED THE FISH AND HAVE A CLOSE, INTERACTIVE EXPERIENCE AS FISH SWIM AROUND THEM.

GROUND FLOOR (CLOSE-UP VIEWING AREA)



THE GROUND FLOOR JUST ABOVE WATER LEVEL ENABLES USERS TO LOOK DIRECTLY INTO THE WATER AND OBSERVE THE FISH CLOSELY WITHOUT GETTING WET. IT PROVIDES AN INTIMATE VIEWING EXPERIENCE.

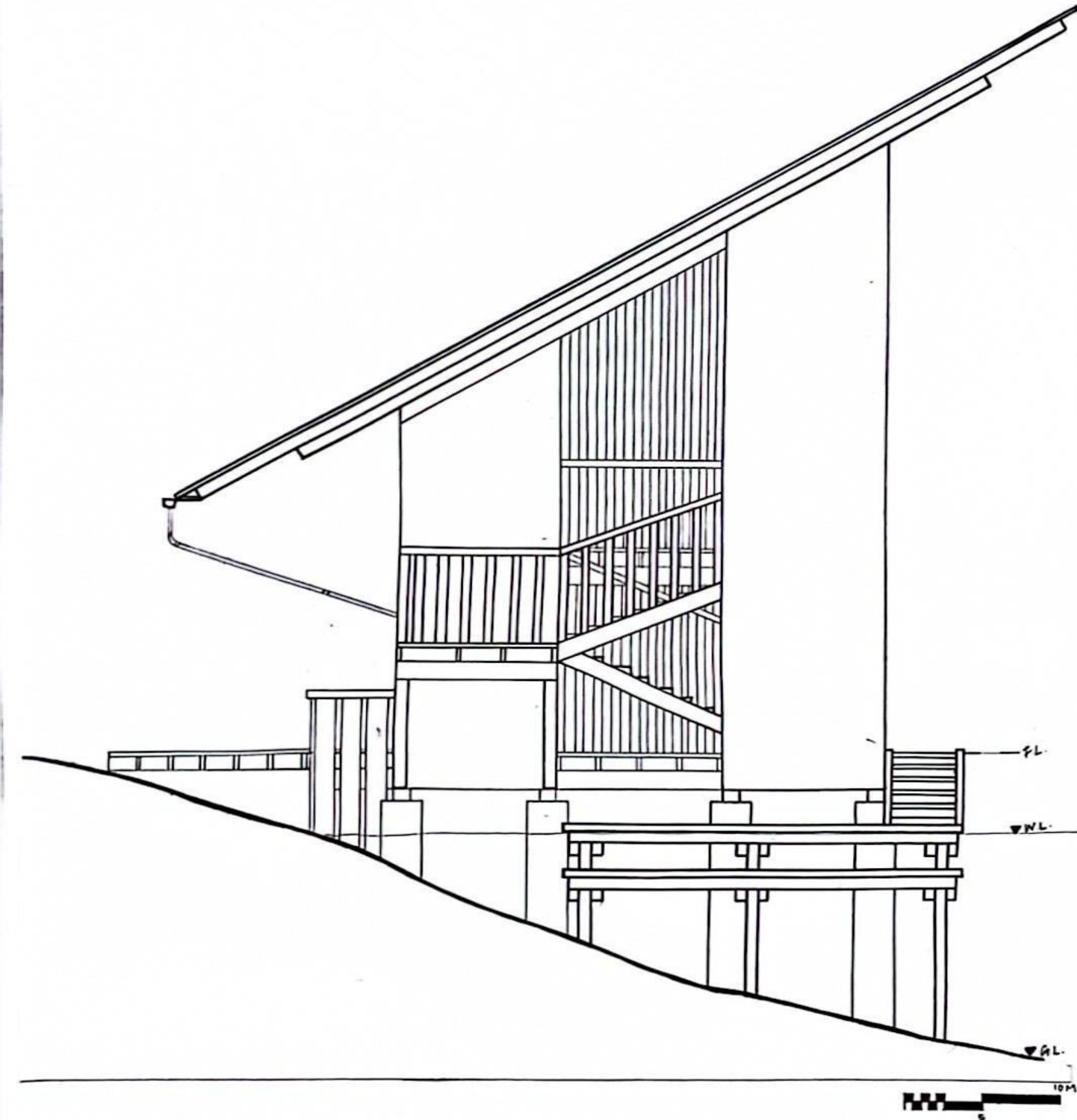
FIRST FLOOR (PANORAMIC OBSERVATION AREA)



THE FIRST FLOOR AREA ENABLES USERS TO OBSERVE THE SHOAL OF FISH AND ENJOY A PANORAMIC VIEW OF THE ENTIRE LAKE. IT OFFERS A BROADER PERSPECTIVE OF THE AQUATIC ENVIRONMENT.

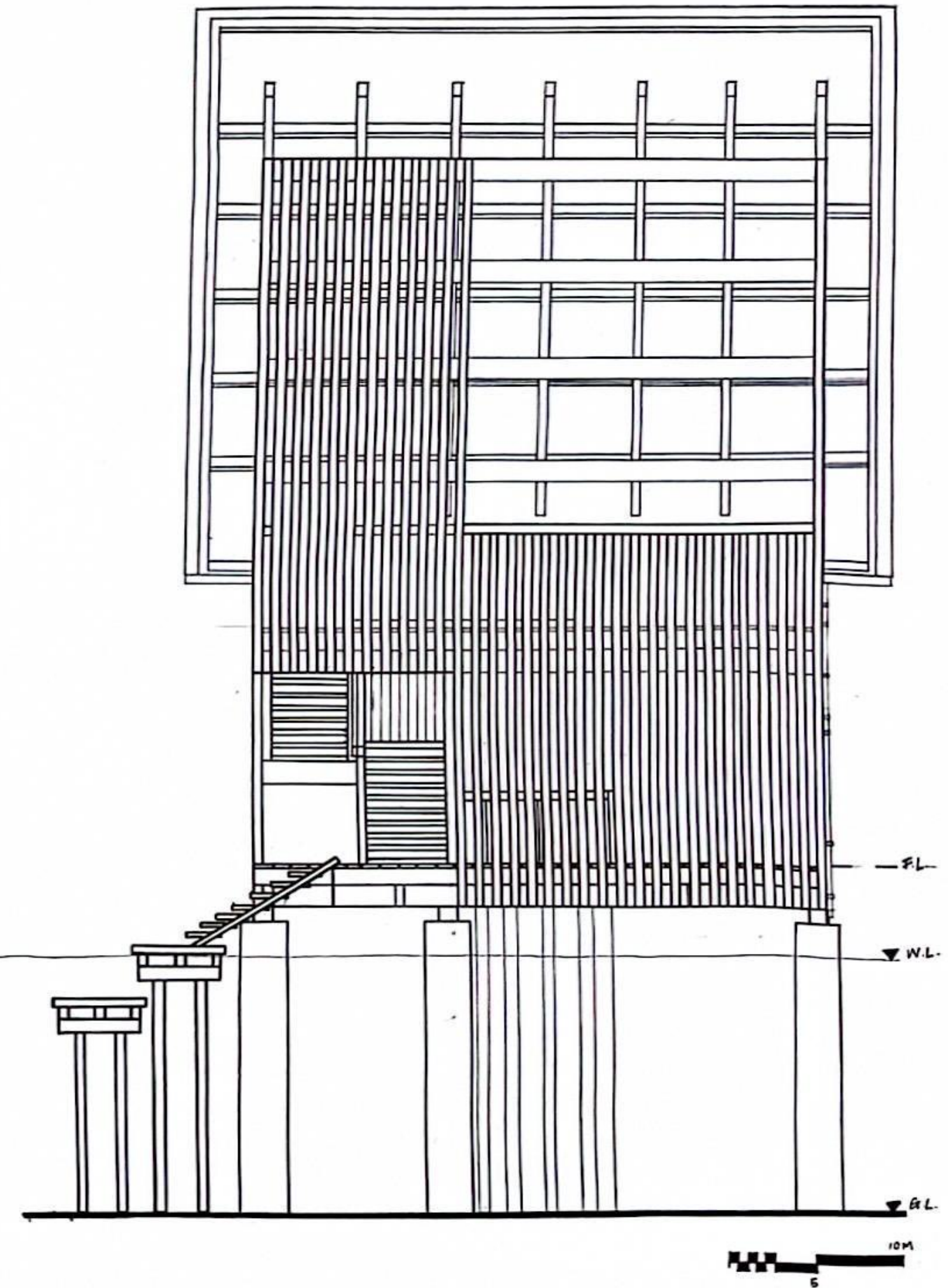
EAST ELEVATION

SCALE 1:50



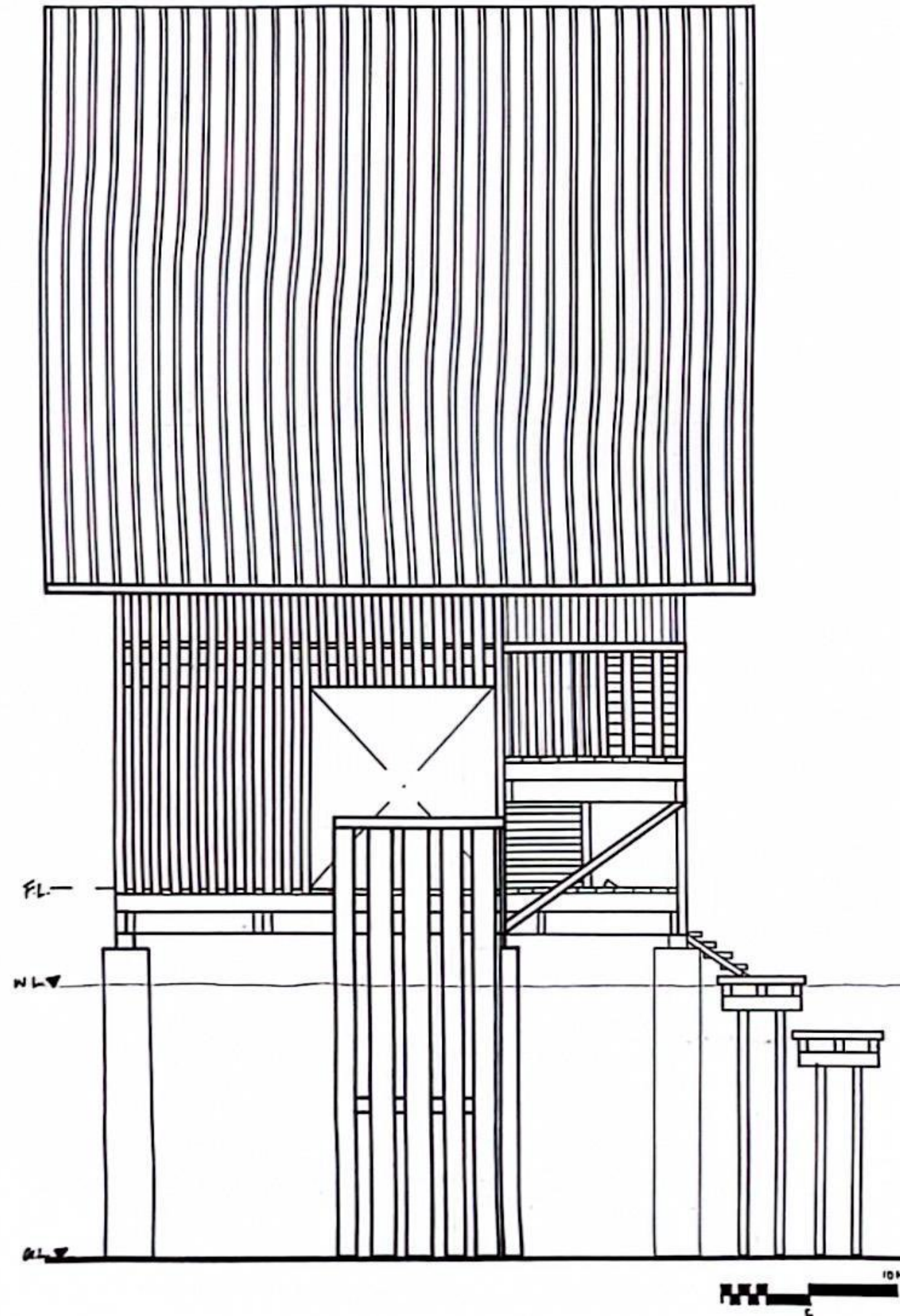
NORTH ELEVATION

SCALE 1:50



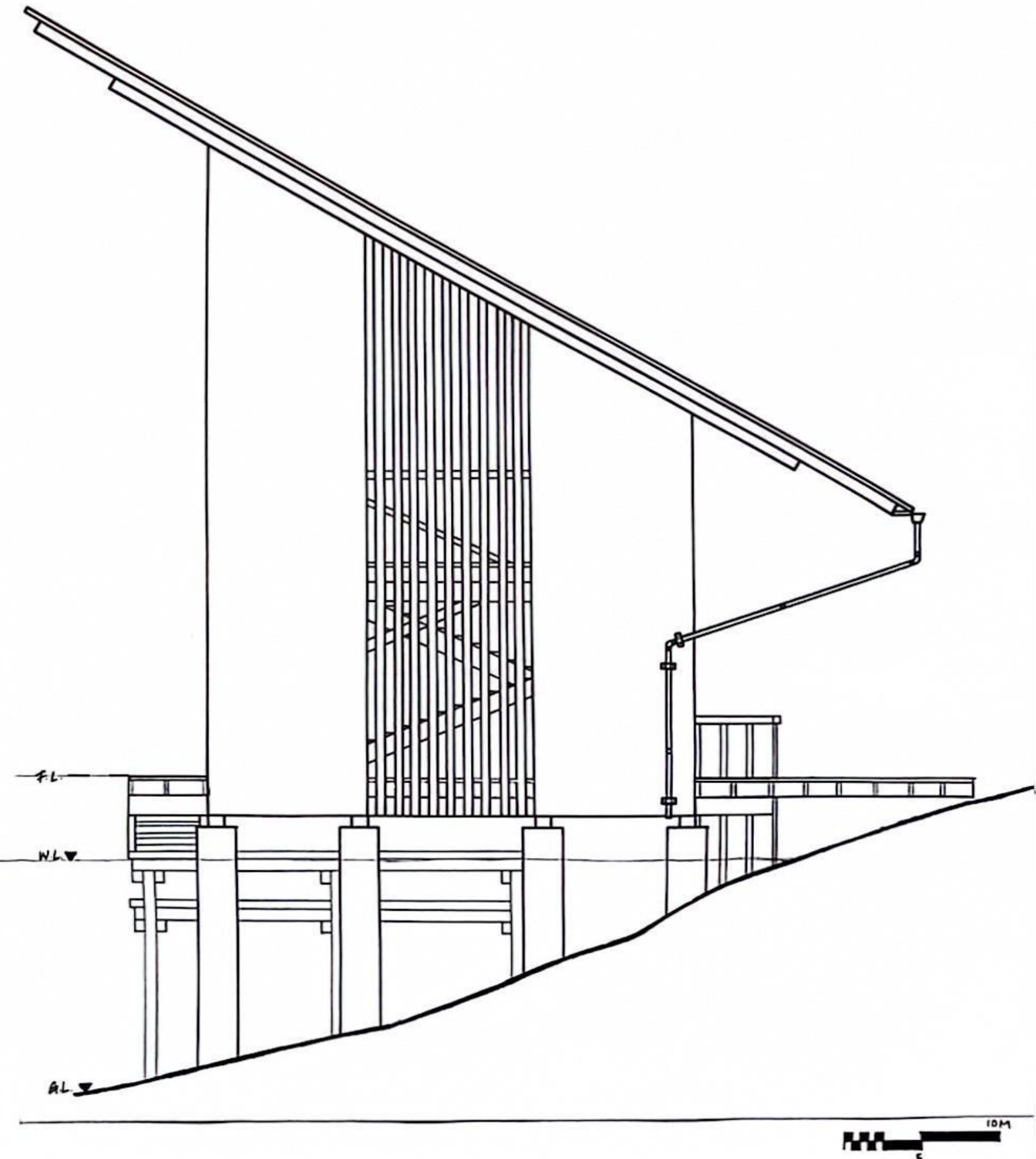
SOUTH ELEVATION

SCALE 1:50



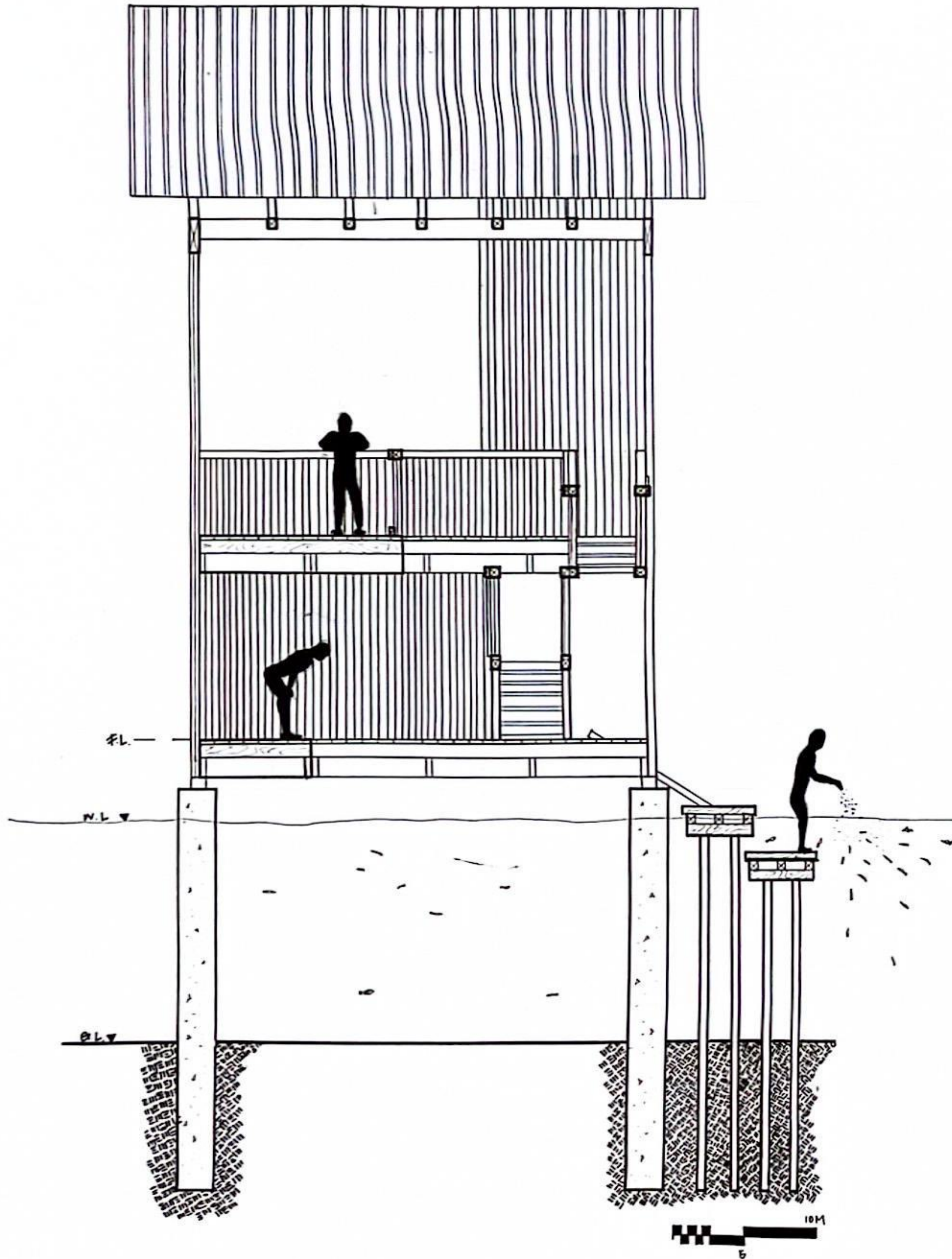
WEST ELEVATION

SCALE 1:50



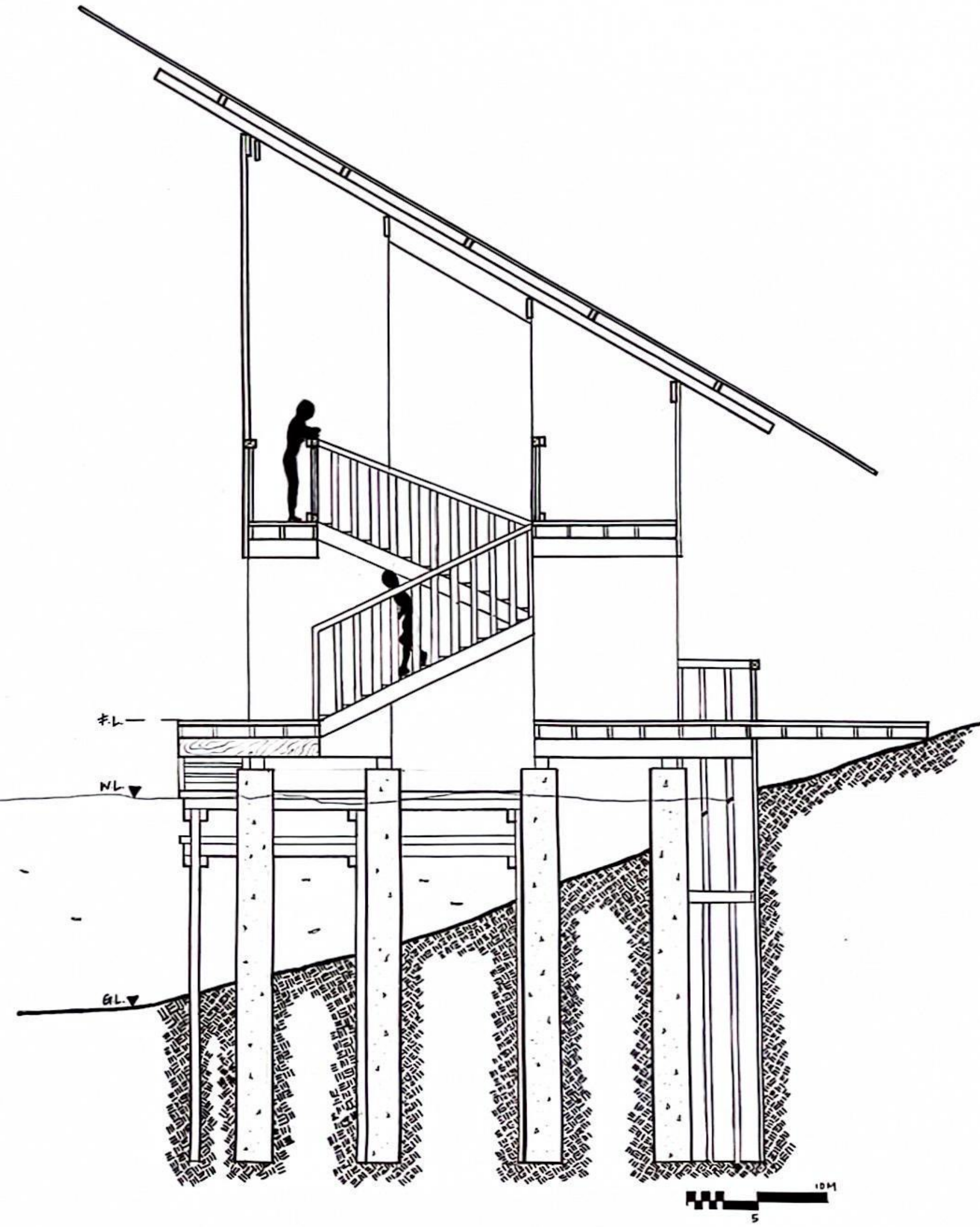
SECTION A-A'

SCALE 1:50



SECTION B-B'

SCALE 1:50



DETAIL DRAWINGS AND EXPLODED AXONOMETRIC SCALE 1:75

